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1922

Etude - Caprice for Violin and Piano

Elise Fellows White

Composer

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Etude - Caprice

E. F. W.

(Get the melody for clearness)

Allegro Vivace

Etude - Caprice
for
Violin and Piano
by
Elise Fellows White
5 Kowhegan - 1873 - 1953
1921-2

ISA Me.

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Printed here

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Etude-Caprice

E. F. W.

(not too rapidly for clearness)

Allegro Vivace

mp

Solo

tr

rit molto

a tempo

Pause here

Handwritten musical score for guitar, featuring multiple systems of notation including treble and bass staves, chords, and melodic lines. The score includes various performance instructions and technical markings:

- Tempo/Performance Markings:** *rit.*, *a tempo*, *rit. molto*, *moderato*.
- Technical Markings:** *slide up*, *accent*, *Sul A*, *Sul D A E*.
- Chord and Melodic Notation:** Treble and bass staves with notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).
- Dynamic Markings:** *f*, *p*, *mf*, *ff*.
- Other Markings:** *rit.*, *a tempo*, *rit. molto*, *moderato*.

Sul A₃

Long
first
note
of
each group

Sul D

rit molto *a tempo*

Rapidly
like a
Cadenga
with
the first
note of
each
group
longer

gummy

** Ped*

Very slowly and with expression

Handwritten musical score for piano, featuring complex arpeggiated figures and expressive markings. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and expression markings are "Very slowly and with expression".

The first system (staves 1-2) contains arpeggiated figures with fingerings 1, 3, 4, 3, 4, 3, 3, 2, 1. The second system (staves 3-4) includes a "side down" marking and fingerings 3, 2, 1, 3, 2, 1. The third system (staves 5-6) features a piano (p) dynamic and a "a tempo" marking. The fourth system (staves 7-8) continues the arpeggiated patterns with fingerings 3, 1, 2, 3, 4. The fifth system (staves 9-10) concludes with a final arpeggiated figure and fingerings 2, 3, 1, 2, 1, 2, 3, 4.

Handwritten musical score on five systems of three staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and fingerings.

The first system begins with a treble clef and a key signature of one sharp. It features a series of chords and single notes, with a "4" written above the first measure. The second system continues with similar notation, including a "4" above the final measure. The third system introduces a wavy line above the first measure, followed by a series of chords and notes, with a "4" above the final measure. The fourth system features a wavy line above the first measure, followed by a series of chords and notes, with a "4" above the final measure. The fifth system begins with a wavy line above the first measure, followed by a series of chords and notes, with a "4" above the final measure. The word "slowly" is written above the final measure of the fifth system. The word "Ped" is written below the first measure of the fifth system.

gummy

arpeggio in D ad libitum